Sullivan without & with Gilbert
A light hearted talk with pictures and musical examples

Kensington Place Lecture
Wednesday
17th April 2008
3.15 pm

Professor M.A.(Tony)Whitehead
Chemistry Department
McGill University
Dear Mr. Edison,

“If my friend Edmund Yates has been a little incoherent it is in consequence of the excellent dinner and good wines that he has drunk. Therefore I think you will excuse him. He has his lucid intervals. For myself, I can only say that I am astonished and somewhat terrified at the result of this evening's experiments: astonished at the wonderful power you have developed, and terrified at the thought that so much hideous and bad music may be put on record for ever. But all the same I think it is the most wonderful thing that I have ever experienced, and I congratulate you with all my heart on this wonderful discovery.” Arthur Sullivan.

Phonograph Party
October 5th. 1888
Piano & Cornet Recording:
FIRST EVER
Sir Arthur Seymour Sullivan (May 13 1842 – November 29 1900)

Earliest published composition
song called
"O Israel" published by Novello
in 1855

1856 received first Mendelssohn Prize

Studied at Royal Academy of Music till 1858

Studied at Leipzig Conservatoire

Took up conducting

Met his friend Carl Rosa

Influenced by Mendelssohn style
Graduation piece 1861 was **incidental music** to *The Tempest*
Revised and Performed at **the Crystal Palace** in 1862
Let our melody swell and be borne away.
Glide on, swift bark, glide on, glide on,
Ere swifter the summer day be gone,
O'er dark cool deeps and rushing foam,
Speed on and bear us once more to home,
O'er dark cool deeps and rushing foam,
Go, bear us away once more to home.

There's never a bird in the meadows so fair
But smiles as it looks above,
And over the ripples the soft cool air
Seems ever to whisper its love;
All things we see, bird, flower and tree,
Are caroling nature with songs of glee.
And down the clear stream we glide along,
Still singing our happy evening song.

Glide on, swift bark, glide on, glide on,
Ere swiftly the summer day be gone;
O'er dark cool deeps and rushing foam,
Speed on and bear us once more to home,
O'er dark cool deeps and rushing foam,
Go, bear us away once more to home.

Text by Robert Reece

13 Sullivan: Coming Home
While swiftly the tide by the willow bank flows,
While near roars the western breeze,
We'll float where the shadows so darkly repose,
And glide 'neath the trembling trees;
When hearts are light, when all seems bright,
And wood-birds on high in song unite,
Like bubbles that fringe the silvry spray,
1866:

**Irish Symphony**

**Concerto for Cello and Orchestra**

**Overture in C (In Memoriam)** for **Norwich Festival**

**Overture di Ballo**, for **Birmingham Festival**
Sullivan Cello Concerto Part 1

YOU-TUBE PRESENTATION: WEBER, MACKERRAS AND LPO
Significant commissions for chorus and orchestra

**The Masque at Kenilworth** (Birmingham Festival, 1864)

*Ratorio, The Prodigal Son* (Three Choirs Festival, 1869)

*Cantata, On Shore and Sea* London International Exhibition, 1871

*Festival Te Deum* (Crystal Palace, 1872)

*Ratorio, The Light of the World* (Birmingham Festival, 1873)
Despite Victorians’ inventing Christmas, Sullivan only wrote 10 Carols

Advent
Hearken unto me, my people

Christmas Carols
All this night bright angels sing
I Sing the Birth
It Came Upon the Midnight Clear
Upon the Snow-clad Earth
While Shepherd's Watched
Hark! What Mean those Holy Voices?

Songs
Christmas Bells at Sea
The Marquis de Mincepie
Care is all Fiddle-dee-dee

The New Year
The Last Night of the Year
MARQUIS:

The Marquis de Mincepie am I,
From the land of cold plum pudding,
Where the weather's cold and dry,
And we've lots of coats and hooding,
Where drinks are hot and strong,
In ancient silver flagons,
And we dance to the sound of the gong,
And our pets are all snapdragons,
Snapdragons, snapdragons.
And so, if you put the question,
And inquire who am I?
From the state of Indigestion
Comes the Marquis de Mincepie.

CHORUS:
And so, if we put the question,
He will tell us, standing by,
From the state of Indigestion
Comes the Marquis de Mincepie.
The Marquis de Mincepie,
The Marquis de Mincepie,
The Marquis de Mincepie.
Prince's Theatre, Manchester 1871

Gaiety Theatre, London 1874

Sullivan's Incidental Music to Shakespeare's
The Merry Wives of Windsor

Sullivan's Incidental Music to Shakespeare's
The Merchant of Venice

Incidental Music to Shakespeare's
Henry VIII
by Arthur Sullivan

Theatre Royal, Manchester, 1877
Church organist, composed some 72 hymns

"Onward, Christian Soldiers" (1872),

"Nearer, my God, to Thee"

Parlour ballads: "Orpheus with his Lute"

"Let me dream again"

"The Lost Chord" (1877)

Trial by Jury (1871)

1867 George Grove to Vienna, rescued Schubert scores including Rosamunde.
Queen sent for Sullivan after the performance and said, "At last I have heard *The Golden Legend*, Sir Arthur... You ought to write a grand opera — you would do it so well."
1897 The Fortune-Hunter

1904 Harlequin and the Fairy's Dilemma

1909 Fallen Fairies or, The Wicked World

1911 The Hooligan
Out, damned spot!
Out I say
One, two;
why then is time to do’t.
Hell is murky.

Oh, bitter is my cup!
However could I do it?
I mixed those children up,
And not a creature knew it!

Lady Macbeth

Little Buttercup
Henry V:
Marry, if you would put me to verses or to dance for your sake, Kate, why you undid me.

Frederick:
Beautiful Mabel, I would if I could, but I am not able.
I am determined to be a villain
And hate the idle pleasures of these days.
Plots I have laid, inductions dangerous
Each little fault of temper and each social defect,
in my fellow erring creatures I endeavour to correct

Richard III

Princess Ida
1884

King Gama

Gilbert drawing
A GERMAN STAGING OF PATIENCE

Bunthorne

Grosvenor and Patience

1881

Dragoon guards
Sir Ruthven and Adam

Sir Ruthven, threatens to immure Rose in a dungeon

19th. Century

Rose and Richard

21st. Century

GERMANY

Richard produces a small Union Jack
Gilbert and Sullivan in Holland

2002 Patience
op 25 en 26 juni de opera
Patience van Gilbert & Sullivan
uitgevoerd
Het geheel staat onder leiding van
Dirigent: Rob Meijer.
Regie: Peter Jonckheer
Repetitor: Albert Leusink
De produktie wordt uitgevoerd door
het Klein
OperaKoor Wilhelminapark en
solisten

2000 The Pirates of Penzance
Augustus en september 2000 is de opera
‘The Pirates of Penzance’ uitgevoerd
De rollen van Mabel, Frederic, Ruth
the Pirate King en de Major-General
werden uitgevoerd door professionele
solisten

Dirigent: Rob Meijer
Regie: Wilma Bendijk
Repetitor: Albert Leusink
Vormgeving: Peter-Paul van den Houven
DEN GODE FREGAT

"PINAFORE"

W. S. Gilbert
Arthur Sullivan

Opsette af W. S. Gilbert og Arthur Sullivan
Dansk oversættelse: Jens Louis Petersen

Lise Ringheim - Kirsten Roffes
Kirsten Thrane Petersen - John Price
Jørgen Reenberg - Poul Reichhardt
Ib Jacobsen - Frode Jørgensen
samt orkester og kor fra Det kgl. Teater
Den musikalske ledelse: Arne Hammelboe

In Denmark

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Lilla Forjammering, en kaderjeger (fra Pommesfrit): Kirsten Roffes
Hans, der følger omkring: Kirsten Thrane Petersen
Kaptajn Canon, chef for Pinafore: John Price
Søren Joseph Petersen, robinsen, med en p.: Jørgen Reenberg
Ralph Rechnom, normen: Poul Reichhardt
Don Dukey, matre: Ib Jacobsen
Bill Bolsey, skibskommandant: Frode Jørgensen
Orkester og kor fra Det kgl. Teater
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I DATED FREDAGT

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Poul Reichhardt som Ralph Rechnom

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In Denmark
Take my advice – when deep in debt,  
Set up a bank and play Roulette!  
At once distrust you surely lull,  
And rook the pigeon and the gull.  
The bird will stake his every franc  
In wild attempt to break the bank –  
But you may stake your life and limb  
The bank will end by breaking him!

Allons, encore –  
Garçons, fillettes –  
Vos louis d’or –  
Vos roues d’charette!  
Holà! holà!  
Holà! holà! holà!  
Mais faites vos jeux –  
Allons, la classe –  
Le temps se passe –  
La banque se casse –  
(spoken) Rien n’va plus!  
Le dix-sept noir, impair et manque!  
Holà! holà! vive la banque!

For every time the board you spin,  
The bank is bound to win!  
Chorus.  
For every time the board you spin,  
All.  
The bank is bound to win!
“Call me a cab sir”
“Certainly sir, you're a four-wheeler”
“How dare you, sir!”
“Well, you asked me to call you a cab and I certainly couldn't call you hansom.”

The hapless gentleman had mistaken for a doorman the best dramatist and wit of his time.
A New Look at an Important Composer

Herzlich willkommen auf der ersten deutschen Webseite zur Sullivan-Forschung!

(zuletzt aktualisiert: 29. Februar 2008)

http://www.sullivan-forschung.de/index.htm
H.M.S. Dumbledore    a full-length *Harry Potter and the Philosopher's Stone*.

**The King of Montpellier**  A light opera incorporating themes from Gilbert and Sullivan.  A Clintonian piece set in the mythical kingdom of King William and Queen Hillaria.

**NEW WORDS**

The soldiers of our Queen
Are doughty strong and fearless;
For Military Spleen
We're reckoned to be peerless.
From danger we don't shrink
And here's are main attraction;
We do before we think
For we are men of action!
We do before we think
For we are men of action!

I am the very model of a modern college applicant,
I'm hoping for some financial aid or even a large research grant,
I've written twelve good essays and I hope that one will intrigue,
My goal is to attend a prestigious, well-known Ivy League.
I have sent out all my grades which consist mostly of A's and B's,
I even sent a copy of my scores from my seven SAT's.
I have shown that I do volunteer work nearly everyday,
(But I admit I only do it to improve my résumé).
He bought up a great metropolitan smash
At a sacrifice truly alarming;
He doesn't deduct any discount for cash,
But his manner is perfectly charming!

Now isn't that beautiful? isn't that nice?
When I tell you the article's German,
You'll know it could only be sold at the price
Through a grand international firman.
A still greater bargain! An article French.
When I say it's of French manufacture,
I mean that if worn by a beautiful wench,
A heart it is certain to fracture.
But here is the prize -- only tuppence -- pure gold.
When I mention, the article's Yankee,
Well, nobody then will require to be told
That there can't be the least hanky-panky!

Who'll buy?
Scherzo Piano solo 1856
Capriccio No. 2 Piano Solo 1857
String Quartet Leipzig May 1859
Romance in G minor String quartet 1859
Thoughts Two pieces for piano solo
An Idyll Cello and Piano 1865
Allegro Risoluto Piano solo 1866
Day Dreams
Six pieces for piano solo
Duo Concertante Cello and piano
Twilight Piano solo 1868
SULLIVAN’S HOME

Entrance Hall

Sitting Room

Study

No. 1, Queen's Mansions.

Bedroom
Operas and Ballets

Ballets
L'île enchantée  1864
Victoria and Merrie England  1897

Operas
The Sapphire Necklace  1863-4
Cox and Box  1867
The Contrabandista  1867
The Zoo  1875
Ivanhoe  1891
Haddon Hall  1892
The Chieftain  1894
The Beauty Stone  1898
Rose of Persia  1899
The Emerald Isle  1901
Utopia Limited  1895
The Grand Duke  1896
Based on Scott’s Novel

1891
Sir John Stainer (triangle) Signor Randegger (drum wholly unsuited) Messrs Santley and Blumenthal (violin and rattle) Sir Arthur (foreground instrument which simulated a cuckoo) Sir Julius Benedict Frederic H Cowen Wilhelm Ganz Sir Joseph Barnby August Manns and Carl Rosa also present
Dear Mr. Meller,

I have sent (according to your wish) the rare facts of my March, which you were kind enough to ask for, if he did the opposite - I should do much like you, I should do it. It was (false when) your "the little cheat."

Yours,

[Signature]

[Image of a man with a book]

[Image of a poster for "The Mikado"

[Image of a poster for "Ivanhoe"

[Image of a figure in a costume]
Sir Arthur Sullivan’s Reunited Trilogy!

The Zoo
Cox and Box
Trial by Jury

BUXTON, ENGLAND, 2006
Sullivan’s Unknown Service
Sullivan's Other Music

Kenilworth 1869
The Prodigal Son, Oratorio 1869
On Shore and Sea 1871
Festival Te Deum 1872
The Light of the World 1874
Martyr of Antioch 1880
Ode: Colonial and Indian Exhibition 1886
The Golden Legend 1886
Ode: Imperial Institute 1887
Te Deum Laudamus 1902
THANKS TO MY HELPERS IN MAKING THE PRESENTATION AND CONNECTING IN THE MUSICAL EXAMPLES

Jeffrey B Johnston

Thomas Lazzara and Rami Hourani
The Long Day Closes: 4 part Harmony by one singer
No star is o'er the lake,
Its pale watch keeping,
The moon is half awake,
Through gray mists creeping,
The last red leaves fall round
The porch of roses,
The clock hath ceased to sound,
The long day closes.

Sit by the silent hearth
In calm endeavour,
To count the sounds of mirth,
Now dumb for ever.
Heed not how hope believes
And fate disposes:
Shadow is round the eaves,
The long day closes.

The lighted windows dim
Are fading slowly.
The fire that was so trim
Now quivers lowly,
Quivers lowly.

Go to the dreamless bed
Where grief reposes;
Thy book of toil is read,
The long day closes;

Go to the dreamless bed
Where grief reposes;
Thy book of toil is read,
Thy book of toil is read,
Go to the dreamless bed,
The long day closes.
SAVOY SOCIETY OF MCGILL UNIVERSITY

SINGERS

Christina Holmes
Sarah Pease
Michelle Dellamora
Laura Chuang
Emma McQueen
Dave Benson
Adam Poole
James Iaroccoli
Danny Morrison
Robert O'Brien

CONDUCTOR: Erin Grainger

PIANIST: Jonathan Addleman

SULLIVAN WITH GILBERT

“Strange Adventure” (Yeomen of the Guard)
“Strange the Views” (Grand Duke)
“Try We Life-Long” (Gondoliers)

SULLIVAN WITHOUT GILBERT

“Evening”
“The Beleaguered”
“Echoes”